



THE THISTLER

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ISSUE TWELVE ★ DECEMBER, 2010 ★ FREE ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THISTLE SCHEDULE*

Please visit our website for up-to-date information on our schedule
★ ★ ★ www.purplethistle.ca ★ ★ ★

★ MONDAYS ★

open for drop-in

4 - 10pm

Collective Meeting 7pm

★ TUESDAYS ★

open for drop-in

4 - 10pm

Radical Gardeners: Garden Work & Meeting 3pm
RAIN: make the art, the zine and meeting 4:30 pm
Animation 6-8pm
NYAC Screen Printing drop in 6-9pm

★ WEDNESDAYS ★

open for drop-in

4 - 10pm

alternative processes 4:30-7:30pm
Mystical Distribution Co. 8-10pm

★ THURSDAYS ★

open for drop-in

4 - 7:30pm

Darkroom Photography 4-6pm
(2nd and 4th Thursdays) contact Diana.lalunaphoenix@gmail.com
Life Drawing 7:30-9:30pm*
(*closed to drop in)

★ FRIDAYS ★

open for drop-in

12 - 10pm

Radical Gardeners: Garden Work & Meeting 3pm
Open Performance Fridays! 7:30PM

★ SATURDAY intensives ★

Screenprinting 11am-2pm

2nd, 3rd & 4th Saturday of the month

Contact Sarah:
screenprint@purplethistle.ca

★ SUNDAY ★

closed to drop in

Squirtgunz

12:30 - 2pm

Youngunz

3 - 5pm

*We will be closed for winter holidays from December 18 - January 2nd.

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CONTRIBUTORS

Design/Layout: Joi, Maya, Carla
Editing: Carla Bergman and Maya Matoi
Radical Gardeners (song too!): Marla Renn
This and That: Kevin Matheson
RAIN: Arlin Ffrench
Artwork: Adam Huggins, Zach Bargman, Willow Dekker
Alternative Processes: April Greyson
Zen and the Art of Computers...: Chris Bergman
Poem: Mike Jo



Sing to the tune of "Let it Snow"

OH THE WEATHER OUTSIDE IS FRIGHTFUL,
AND GARDENING IS SO DELIGHTFUL,
BUT SINCE IT'S TOO COLD TO GROW,
LET IT SNOW! LET IT SNOW! LET IT SNOW!

THE COLD DOESN'T SHOW SIGNS OF STOPPING,
AND THE SEEDS DON'T SHOW ANY SIGNS OF POPPING,
THE LIGHTS ARE TURNED WAY DOWN LOW,
LET IT SNOW! LET IT SNOW! LET IT SNOW!

THE AMARANTH WE FINALLY ATE
WE PLANTED GARLIC UNDER LEAVES NICE AND WARM,
MADE ROW COVERS THINKIN' WE SEALED OUR SEEDLINGS FATE,
ALL WINTER LONG WE'RE PLANNING A GARDEN FARM!

OH THE PERENNIALS ARE SLOWLY DYING,
AND TILL NEXT SPRING WE ARE GOOD-BYING,
BUT WE LOVE LEARNING MORE,
SO WE'RE CANNING AND PLANNING AND BUILDING WITH 2 BY 4'S!
LET IT SNOW! LET IT SNOW! LET IT SNOW!

OH THE WEATHER OUTSIDE IS FRIGHTFUL,
AND GARDENING IS SO DELIGHTFUL,
BUT SINCE IT'S TOO COLD TO GROW,
LET IT SNOW! LET IT SNOW! LET IT SNOW!


Radical Gardeners of the Purple Thistle



The Purple Thistle gardeners are youth driven and radical! We meet every Tuesday at 3pm and every Friday at 2pm. Over the winter we have a ton of interesting projects on the go including, planning and design of the spaces that we are expanding to, building and maintaining structures, canning and food preservation, using herbs and native plants medicinally, and of course getting prepared for the spring onslaught. We love new youth joining in anytime - drop in or email Marla at marlarenn@gmail.com for more information.

words and photos by Marla Renn

The Thistle is a youth-run community centre for arts and activism



We are a free place (both free-of-charge, and we are interested in freedom) where youth can engage with each other and their community. The Centre is a physical space to root ourselves, a place to work together, and a site to learn new ways for radical organizing for social change. All Welcome!

THIS AND THAT

Open Performance Fridays!

Fri, Dec 3rd, 7:30 : Clothing clinic/swap, bring clothing to repair or make better or trade, add buttons and patches, use sewing machines, learn, teach and share skillz!

Sun, Dec 5th 8:30 : Cuddle up on the floor with a blanket, a pillow, or a friend, bring a story to share, or come just to listen.

Fri, Dec 10th 8:00 : A celebration of eccentricity - Everyone who comes must perform something - Anything goes!

Sat, Dec 11th 7:00 : Film night double feature: The Garden, Survive Style Five Plus

All welcome to come, share, perform, join in, everyone from inexperienced to professional!!!

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We will be closed for winter holidays from December 18 - January 2nd.

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Thistle holiday party and gift exchange

hot beverages, hot performances, art, and an optional gift exchange, (gifts will preferably be hand-made, found items, re-giften, or otherwise money-free.)

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the Thistle will have a table at Rhizome for:



3rd annual craft fair to support social justice struggles

Sat. Dec 4th, 6 - 10pm

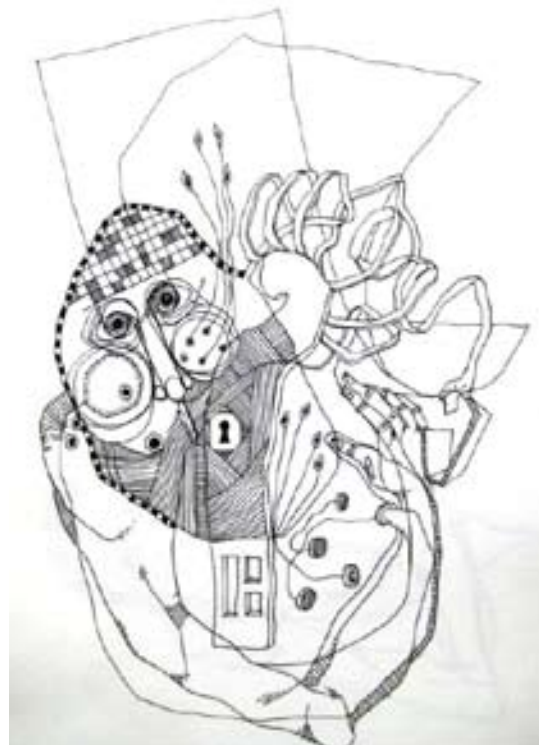


Shop for socially conscious art and crafts - and support many organizations working for change.

Food & drink available for purchase.

Fully licenced

\$2 entrance fee
www.rhizomecafe.ca



art by Willow Dekker

ZEN AND THE ART OF COMPUTER MAINTENANCE

During the summer it was decided by the collective that the computer lab was in dire need of a retrofit. Things like cleaning up the space, replacing the old CRT monitors and eventually building newer computers capable of running graphics and video editing software seemed to be pressing priorities.

So a couple months ago we formed a tech crew consisting of Sasha, Marley, Alex, Isaac and myself to figure out how best to tackle this. Our first objective was to clean up the place. We all came in on a Friday and worked for 4 hours moving the towers, and electrical and network cables under the existing tables. We tore out some of the shelves used for the CRT monitors and towers and replaced three CRT's with LCD's. Sarah and the collective were inspired to paint a wall blue. Man it's looking great. We have managed to replace most of the CRT's with LCD's since we started. The next step will be to finish painting the walls and the tables and then work on upgrading a couple towers.

So, come on down, use the computers and while you are there if you have any ideas on how to improve the space or have ideas of what kinds of software/programs you would want, please let us know! Peace.



art by Willow Dekker

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Alternative Processes Film Making

The Subversive Cinema group has been expanding our base of alternative processes in filmmaking. One of our main objectives has been to create a homemade emulsion that can be painted onto film leader and used as light-sensitive film. We've turned the darkroom into a mini chemistry lab, beckoning forth our inner scientists as we've mixed chemicals, exposed and developed several test attempts, and problem-solved to achieve what we're after. We've accomplished the first task: creating an emulsion that produces a beautiful image, made through photograms (aka. rayograms) by exposing the film directly under the enlargers in the darkroom. We're continuing to work on getting the emulsion to stay on the leader rather than it sliding off during the processing--a phenomenon called "lifting." Emulsion lifting can be an awesome visual effect if it's what you're trying to achieve, but we'd like first to produce a stable image that stays put.

Zach and Daymon have been working on a short film shot on the 16mm Bolex-camera, using hand-processing techniques such as solarization. Adam and Sam have produced anotype prints by creating the most subversive emulsion of all--plant matter. They've used ground up nasturshems leaves to create a gorgeous green emulsion painted onto paper and then exposed in the sun for several hours, creating silhouette images. We've all been working together on an "exquisite photogram" film, using the idea of the exquisite corpse drawing, where each of us exposes objects or images onto the film, then hand-offs the remaining footage to the next person. We hope that the collaborative piece will result in a great film installation loop.

We are currently assessing the desire for continuing the alternative film processing meetings and are figuring out whether the group should continue to focus on more advanced alt processes or if it should focus on beginner techniques for those without filmmaking experience. Please let us know if you'd like to create some subversive cinema starting in January, and if so, what your level of experience is. Contact april@aprilgrayson.com to let us know.

To Vancouver...

This stay in the rainy city

has been a salutary kiss on the cheek
in which I have lingered too long
making it ambiguously sexual,
momentarily electric--
a splash of moisture
on the complex geography
of status quo

with the wet footprints of my lips
on your curvature
i am pulling away
to be drawn back
in my mind
with the piqued curiosity
of a sex dream.

When I see you next
will you wink,
or look at all?
will you fall into my arms,
or go for soft spots?

until then its nothing
but fantasy.

art by Adam Huggins

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Radical Art In Nature: Guerrilla Art Group and ZINE

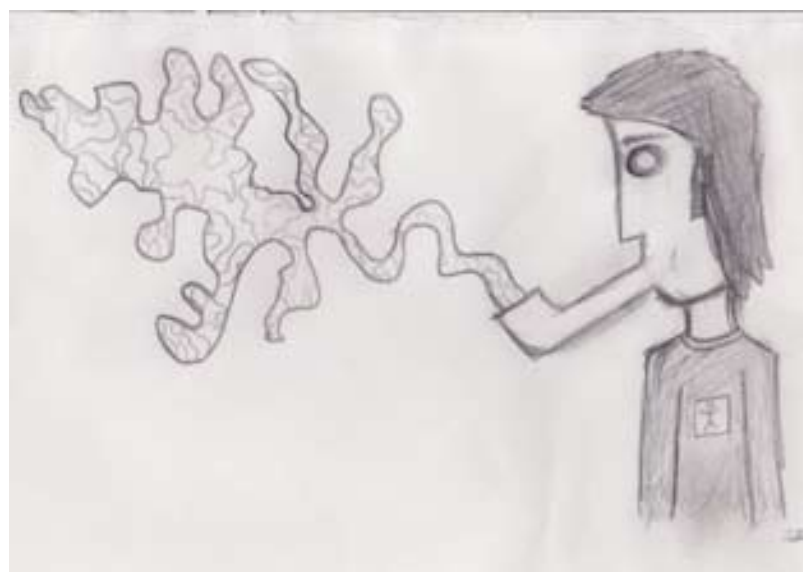
hey radicals!

we've been busy gaining skills in indesign, artmaking, and journalism so we can do some awesome making of issue number 5! we will be working on the issue over December and January!

And as always, we'll be doing some spontaneous actions... to keep updated, or to join in with the fun, contact:

Carla: rainzine@gmail.com

Arlin: arlotattoos@hotmail.com



art by Zach Bergman



Find us at the corner of Parker and Vernon in East Van!

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